Carmel Pine Cone

SATURDAY, JUNE 6, 1925 CARMEL-BY-THE-SEA, CALIFORNIA Vol. XI, No. 16

GREAT THINGS EXPECTED OF IPHIGENIA

The time was yesterday. The place was the studio of Jo Mora, famous Pebble Beach sculptor, who designed and fashioned the Serra sarcophagus. Those present were Mr. Mora himself, Herbert Heron, several mutual friends, and a number of marble statues that looked on politely.

The first piece of news to be quarried was that Mr. Mora will model a

Herbert Heron, Producer

statue for "Iphigenia in Tauris," the Greek play to be staged in the Forest Theater, July 2nd, 3rd and 4th. Mr. Mora's work will be a figure of Artemis, around which the action of the play revolves for it is in the attempt to steal this statue that Orestes is captured by the Barbarians and Iphigenia is called upon for intensely dramatic action. Mr. Mora will make of this statue, not the conventional Greek figure, but a figure of severe and simple beauty, following out the pre-Doric influence.

With the added talent of Mr. Mora going into the play, "Iphigenia" promises to become one of Carmel's dramatic mileposts. Already the ability of Director Heron is established. And this leads to other bits of news that developed in the sculptor's studio. It was learned by the writer that Director Heron had spent several years in professional theatricals before coming to Carmel. To his credit is chalked up one season's work with the Belasco stock company, a season with Mestayer-Crawley company, a season with the Players' Producing company, and two seasons with the Morosco stock company. He was the director of the Little Theater in Los Angeles, with Richard Ordynski, Irving Pichel and Norman-Bel Geddes.

The following Forest Theater plays were directed by him: "A Midsummer-Night's Dream," 1915; "Tusitala," 1916; "Arms and the Man," 1919; "The Countess Cathleen," 1921; and many others. His two outstanding productions in the Arts and Crafts Theater were: "The Man Who Married a Dumb Wife," and "Twelfth Night." He is the author of the following plays: "Montezuma," "Tusitala," (with John Northern Hilliard); "The Lady of Gray Gables," (with Constance Lindsay Skinner); and "Immortal Fame."

And oh, yes, he was the founder of the Forest Theater. That was 16 years ago; and he hopes to make the first summer production of this year start a new trend here—that of carrying on the Greek play idea. With his cast headed by Miss Blanche Tolmie, and with the cooperation of Mr. Mora and Dr. A. E. Burton, it looks as though he will.

City Trustees and Citizens Discuss a Variety of Municipal Problems

A proposal to build a Municipal dock on Carmel beach to accommodate ocean liners, or to construct an automobile subway on Ocean avenue could not have aroused more argument or discussion than did the sewer and library questions at the city trustees' meeting last Monday night.

These two matters took up the bulk of the time of a three-hour session, and it is probable that as a result thereof the incorporated city of Carmel-by-the-Sea is a little nearer the solution of both problems.

The Sewer Matter

The two opposing factions seeking a way out of the sewer difficulty met head-on. The one, led by the local sanitary district board, which does not wish connections made to the newly constructed sewer until adequate outlet is secured the other, led by residents of the central section of the city, who desire immediate connection.

Robert F. Gillett, president of the sanitary board, started the ball rolling by stating that "your board very nicely sat upon us at your last meeting." He was emphatically against making connections without the full approval of the state board of health.

David Oliphant, Oakland attorney, speaking on behalf of Mrs. F. E. Wells, defendant in a condemnation suit instituted by the sanitary board, differed materially from City Attorney Argyll Campbell and R. C. DeYoe in his understanding of a statement made by the executive officer of the Sttae Board of Health as to sewer connections.

F. C. Rockwell, who has taken William P. Silva's place in the sun, strung along with Oliphant. He said that Carmel was facing a crisis in this sewer matter, and implored the board of trustees not to authorize connections until the matter is taken up by the Board of Health this week.

Trustee C. O. Goold thought that the present menace in the thickly settled part of the city, where many cesspits are not functioning, was a greater menace to health than any menace on the beach that could result from immediate connection.

All this argument and more prompted the adoption of Trustee John B. Dennis' motion that a committee of three be appointed with the Board of Health in San Francisco today. The committee is composed of City Attorney Argyll Campbell, City Engineer H. D. Severance and County Health Officer Dr. R. C. Main. Prior to this meeting members of the health board will be asked to come here to look over the situation.

Harrison Library

The matter of locating and building the Ralph Chandler Harrison Memorial Library, a subject that has been pending a long time, was the motif for much debate. Whether to build on Block 69, east of the business section, or on the site intended by Mrs. Ella Reid Harrison on Ocean avenue and Lincoln street; how to provide maintenance funds; type of building; cooperation with the existing library, brought out a variety of opinions. Again Trustee Dennis came forward with a motion, to the effect that a committee of five, consisting of two city trustees and three citizens, take up the entire matter and report to the trustees on Monday, July 6.

Other Matters

Trustee H. P. Larouette, reporting on a housing place for the fire department equipment and a clubroom, presented a proposition that if the city would supply the lumber, R. G. Leidig had offered the use of a site on Sixth street between San Carlos and Dolores for a temporary building. Favorably received; definite action later. The board tendered a vote of thanks to Leo Narvaez, who has moved to Santa Cruz, for his faithful service while a member of the department. Fireman Fred Machado, who was injured in a recent fire, was awarded $30 for loss of time.

First reading was given an ordinance to amend the tree removal ordinance to the effect that the board of trustees be the sole authority in the matter of tree removal. Alfred Miller was granted permission to remove a cypress tree in front of his property.

All former proceedings having to do with the improvement of Ninth avenue were rescinded, and new proceedings begun.

Following the meeting, an executive session was held to hear Attorney Campbell's reason for not beginning a court action, directed by the board wherein information is sought as to whether city funds may be used for library maintenance.

Higher Thought Devotees to Have Unity Assembly House in This City

By Mrs. Esther Teare

For more than a year in a little house under the Pines on Dolores stret, a great work has been steadily growing. The great work in the little house was started by Ida Mansfield-Wilson, the internationally known lecturer and teacher of metaphysics.

The first step was the Sunday afternoon service; then classes in Pacific Grove, a Thursday evening class here in Carmel, classes in Monterey, and lastly, a Tuesday evening healing meeting, preceeded by a morning class in the science of metaphysics of color.

A daily half hour at 11 a. m. is devoted to silence and meditation in which many join, either at the center or at their own homes, when it is not possible to attend. At all hours Ida Mansfield-Wilson is ready to help those in need of healing for mind or body.

Few have realized the good work that has been going on in our midst, and fewer still realize that it is given freely and gladly and that love-offerings are its only financial support.

A few weeks ago it was realized that the little house could no longer accommodate the increasing number of students; so it was determined to build a new place of meeting under the same pines, and to call it "Unity Hall," that it might stand as a sanctuary and symbol of Universal Love for the whole peninsula and "the stranger that is within our gates."

A building committee, with Miss Brouhard of Monterey as chairman, Miss Lois Dibrell and Mrs. Joy Wilner as advisors was formed; also sub-committees to collect the necessary funds, and to furnish and decorate the hall were appointed.

Byron Chappell, the contractor and builder, has the foundation of "Unity Hall" already laid and two or three weeks will see the hall completed and ready for use.

Unity Hall is to be a building 20 x 30 feet, with dressing room and kitchenette adjoining.

It will not only be used for Sunday service and Unity class work, but will also be available to the general public for club meetings, social events, lectures, etc.

Ida Mansfield-Wilson will live in the little house at the rear, where students seeking help or instruction will find her.

The work entailed and the money contributed have been the free-will offering of grateful students.

EMINENT WOMAN EDUCATOR ADDRESSES CARMELITES

By Carrie Horton Blackman

Only about thirty-five women heard Mrs. Marrietta Johnson when she spoke last Saturday afternoon at Mrs. Vander Roest's home. An hour and a half of the swift springing utterance of this dynamic personality was scarcely enough to satisfy the group of mothers and educators who had been hurriedly gathered to avail themselves of an unforseen privilege. All realized that Mrs. Johnson's joy and strong belief in her theories grows inevitably with their practice in her two celebrated schools, one at Fairhope, Alabama and one at Greenwich, Connecticut.

How the profession of teaching increases in dignity as one great educator after another comes among us! If their ideas often seem to obliterate the tables of the law, it is only to clear them for new, more living, deeper and more inclusive commandments. A teacher in the modern schools must possess more than the requirements of the books. He must have an understanding perception that searches for the relations of things, especially that of the individual young child to his immediate environment.

From scientific knowledge of the order in which the nerve centers in man develop, and in line with the accepted laws of psychology, Mrs. Johnson denounces the theories of education based upon the gathering and retention of facts by the memory, believing that such education leads to an unbalanced development in the child, emphasizing, as it does, the "sensory" and neglecting the "motory" energies. Children, according to her, learn by doing, and grow through their joy of self-expression. For her there is no finished education. Growth has no limit. One may become "old"; he does not "grow" old.

Mrs. Johnson's generous sowing of the seed of her beautiful and logical ideas has found ready soil to receive it in th eager an determined women up and down California's length. Carmel may thank Mrs. Vander Roest for her persistence in bringing this great teacher to us for that one afternoon, and learn with rejoicing of a possible return of Marrietta Johnson in the Fall.

Coming Events

Tonight—Motion picture "The Lost Tribe." Golden Bough.

June 1 to 15, inc.—Exhibition of paintings of Jennie V. Cannon and Mrs. Wagner. Arts and Crafts Hall.

Friday and Saturday, June 5 and 6—"The Lost Tribe," motion picture taken among the Papuan savages in the unexplored interior of New Guinea. Golden Bough.

Friday and Saturday, June 12 and 13—Annual Carmel Follies. Theatre of the Golden Bough.

Friday and Saturday, June 19 and 20—"Tea for Three." Arts and Crafts Theater.

Friday and Saturday, June 19 and 20—Spoken drama "Autumn Fires," combined with motion pictures. Theatre of the Golden Bough.

Sunday, June 28—Lecture on Christian Science. Golden Bough. 3 p. m.

July 2, 3, 4—"Merton of the Movies." Spoken drama. Golden Bough.

July 2, 3, 4—Forest Theater; Greek drama, "Iphigenia in Tauris."

July 31, Aug. 1—Forest Theater: "The Mikado."

Monday, July 6—Opening of Arts and Crafts Summer School.

July 22 to 26, inclusive—California Rodeo, Salinas.

Sunday afternoon at 1 o'clock, each week, Abalone League Baseball. Carmel Woods.

On Thursday Mayor William T. Kibbler announced the appointment of the trustee-citizens committee, authorized at last Monday night's meeting, to consider and report upon all phases of the Harrison Memorial Library matter. The members of the committe are: John B. Dennis, Henry P. Larouette, Alfred P. Fraser, John B. Jordan and Leslie J. Doulton.

PROGRAM FOR THE FIRST WEEK OF JULY

For many years the Fourth of July has been the great fete day for the Forest Theater. It will again be so this year.

The Theatre of the Golden Bough and the Forest Theater unite to make the 2nd, 3rd and 4th of July notable among Carmel's dramatic efforts. Edward Kuster has arranged to present "Merton of the Movies" on the evenings of the 2nd and 3rd and on the afternoon of the 4th.

"Iphigenia in Tauris" wil be played at the Forest Theater on the evenings of the 2nd, 3rd and 4th. This arrangement reserves the evening of the fourth of July exclusively for the Forest Theater.

—Alfred E. Burton,
President of the Forest Theater.

HONOR MEMORY OF BELOVED PASTOR

Scores of friends of the late Rev. Francis G. Williams gathered at All Saints Chapel on Tuesday of last week to be present at the unveiling of the bronze tablet in memory of the beloved pastor. The Bishop of San Joaquin, Rev. W. C. Sanford, made the dedication address, and he was assisted in the services by Rev. W. A. Brewer of Burlingame, Rev. A. B. Chinn of Carmel All Saints, and Rev. A. W. Noel Porter of San Jose. "Rest in the Lord" was beautifully sung by Rev. George M. Dorwart.

ARRIVALS AT SEA VIEW INN

Mme. M. Glenn-Estill, Mrs. Floretta Baldwin, Mr. and Mrs. C. V. Keenan, Mrs. Amy Keenan, Miss Luciel Walker—Oakland; Miss Grace E. Maleton—Piedmont; Dr. T. E. Moore—Berkeley; Mr. W. M. Nevill—Richmond; Mr. Chas. A. Frank, Mr. Harry Hall, Mr. and Mrs. Thomas Dollard, Mrs. R. Loventhall, Mrs. Anna Roylance—San Francisco.

ANNOUNCEMENT—Marion B. McAulay, M. D., sister of Martin McAulay, M. D., announces the removal of her offices from the Flood Building, San Francisco, to associate with Dr. Martin McAulay at El Adobe Hospital (Casa Pacheco) corner of Abrego and Webster streets, Monterey, California. Diseases of Women and Children. Office hours 1-4 p. m. Phone 124. Res. Phone 108.—Adv.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.—Adv. tf

—T for 3—

PROF. VICTOR E. DE BROCK—Expert Masseur, has returned after a six months' vacation and is now ready for business. He is located in the Noller House on Dolores St., between Fifth and Sixth Streets.

—T for 3—

Percy Parkes will save you money on your new home; save you overhead. Adv

THE STORY BEHIND IT

That little rug that caught your fancy in a shop window this afternoon—did you stop to consider the hardships and dangers involved in making it possible for you to display it in your parlor?

Some of the hazards and adventures connected in the pursuit of the rug trade have been recounted by C. A. Bigelow, a Chicago business man who has just returned to the United States after an eighteen months' trip to the most out-of-way corners of the Orient. During this period, he covered 40,000 miles on camel's back, astride a donkey or in an automobile.

It's more exciting and adventurous than a dime novel, this business of scouting for rare rugs, says Bigelow. In India, where nomads turn from the friving of their flocks to banditry at night, he was in constant peril from the snipers' guns. Even the soldiers are not safe there from the bandits. The soldiers have their guns handcuffed to them, but when taking a respite from their vigil, the bandits creep up on them and steal the guns by deftly removing the handcuffs. In crossing the Sind desert, Bigelow was in constant danger, not only of bandits' bullets but the stings of scorpions and tarantellas as well. For weeks at a time, during his travels among the Hindus, he went without water, quenching his thirst only with the juice of fruits.

It was in Persia that Bigelow had to comply with the peculiar customs of the people to keep in their good graces. At Ghourveh he was invited to take luncheon with Amir Afgan, a relative of the Shah and ruler of forty villages. Seated on the floor, with legs crossed in true Persian fashion, he ate a fifty-course luncheon with his fingers. On another occasion the Sardar Sepah, premier of Persia; took tea with Bigelow in his tent outside of Sultanbad. To comply with the customs of the people, Bigelow slaughtered a dozen lambs upon the arrival of the distinguished guest and scattered the blood over the ground. Before entering the tent the Sardar Sepah touched the tip of his boot in the blood to indicate that he was bringing with his peace and happiness.

In India, rug weaving is done by men and boys, while in Persia the rug makers are all women and girls, principally the child wives of the master of the house, according to Mr. Bigelow. While working on a big rug, which it often takes four women ten months to finish, these wives may be seen with a cord attached to a cradle which they pull when the infant becomes restless.

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

E. F. Nelson, father of Mrs. Byron G. Newell, passed away at Greenfield, this county, on Thursday morning. Out of respect for the deceased, the Newell Grocery store will be closed today from 12 to 2 p. m., during the funeral service at Salinas.

Theatre of the Golden Bough

OWING to the occupation of the Theatre by the Carmel Follies next Friday and Saturday, the showing of the Motion Picture

The Ruling Passion

The delightful comedy, featuring George Arliss, has been postponed to the following evening:

SUNDAY, JUNE 14th

AT 8:30 O'CLOCK

ADMISSION - - - 50 CENTS

WEEK END OF JUNE 19-20: The Golden Bough Players in **"Boccaccio's Untold Tale"**, also the Motion Pictures **"Suds"** with Mary Pickford, and **"The Pilgrim"** with Charlie Chaplin.

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----TONIGHT----

"The Lost Tribe"

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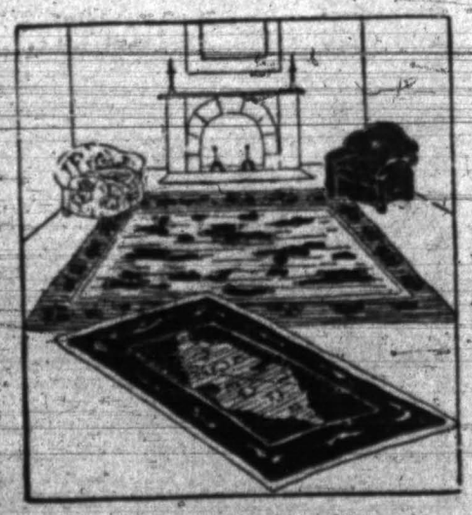

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HOW TO TREAT OAK TREE PEST

Oak trees in Monterey county and adjacent counties are rapidly being defoliated by the larvae or caterpillar of the California oak moth, according to L. C. Barnardfi cooperative extension work official in agriculture and home economics of the University of California, and assistant farm advisor for Monterey county.

In the following article he tells of the dangerous work of the pest and outilnes methods of control, which will be of interest to Carmel property-owners, where many trees have been attacked.

"Due to the large size and great numbers of the infested trees, there seems to be a feeling that successful control measures can not be employed. However, it has been demonstrated that the trees can be sprayed very easily with a good power spray and a woodland or ordinary nozzle and the pest successfully controlled. Lead arsenate, 4 to 5 pounds to 50 gallons of water, is recommended in the winter, as soon as the eggs begin to hatch. A second spraying should follow if the caterpillars become serious or if a large second brood appears in July or August. One spraying, however, is usually sufficient.

"Another means of control is to set out light traps at night throughout the tree which is being attacked to catch the adults or moths which fly about at night and deposit their eggs on the leaves which later hatch into larvae or caterpillar, which does the damage.

"Light traps are made in various ways; perhaps the most simple would be to hang or set lanterns over small pans of coal oil, crank-case oil or crude oil throughout each tree at night during the months that the caterpillars are working. The moths are attracted by the light and fall into the oil where they can be collected the next morning and burned."

——T for 3——

Professor Victor E. DeBrock returned to Carmel Tuesday with his bride, the former Leone Clark of Uplands, California. They were married in San Diego, and left on an extensive honeymoon through Mexico and southern California. They are permanently located in the Noller house on North Dolores Street.

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You'll be surprised at the results obtainable through Pine Cone "Ads."

PROPERTY TRANSACTIONS
In and Near Carmel

Deed—H. L. Wilson et ux to Carmel Development Co.—Part of lot 17, block 75, Carmel-by-the-Sea.

Deed—Eva K. de Sabla to C. O. and Mary R. Goold—Lots 1 to 10, block 68, Carmel City.

Deed—Garfield D. Merner et ux to Alonzo J. and Zella Z. Tyler—Lots 12 and 14, north half of lot 16, block P, addition 1, Carmel-by-the-Sea.

Deed—Carmel Development Co. to Max T. Smith—Lot 6, part of lots 4 and 8, block B7, addition 7, Carmel-by-the-Sea.

Deed—R. C. DeYoe, et ux to Max T. Smith—Lots 16 and 18, block B11, addition 7, Carmel-by-the-Sea.

Deed—Edgar J. Swift et ux to Max T. Swift—Lots 5 to 10, block Z, addition 1, Carmel-by-the-Sea.

Deed—Carmel Development Co. to Rose G. Freeman—Lots 20, 22 to 36, part of lot 37, block 11, lots 6, 7, 8, block JJ, addition 3, Carmel-by-the-Sea.

Deed—Earl P. Parkes et ux to Joe de Amaral—Lots 8, 10, 12, block 17, Carmel City.

Deed—Rebekah W. Avery to Emma L. Williams—Lot 1, block Q, addition 1, Carmel-by-the-Sea.

Deed—L. Payne et ux to T. M. and Ida E. Browne—Lot 3, block 60, Carmel City.

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THE TRIALS OF AN EDITOR

Getting out "The Tablet" is no picnic.

If we print jokes, people say that we are silly.

If we don't print them, they say we are too serious.

If we print original matter, they say we lack variety.

If we publish things from other papers we are too lazy to write.

If we stay on the job, we ought to be out hustling for news.

If we are hustling for news, we are not attending to business in our own department.

If we don't print all contributions, we don't show the proper appreciation.

If we do print all contributions, the paper is filled with junk.

If we write in the vernacular we have no taste.

If we write with literary flourish, we are playing to the high brows.

If we print a lot of foreign news, "who is interested in those places?"

If we don't "that paper is too parochial."

Like as not some fellow will say we stole this. So we did.

—Brooklyn Tablet

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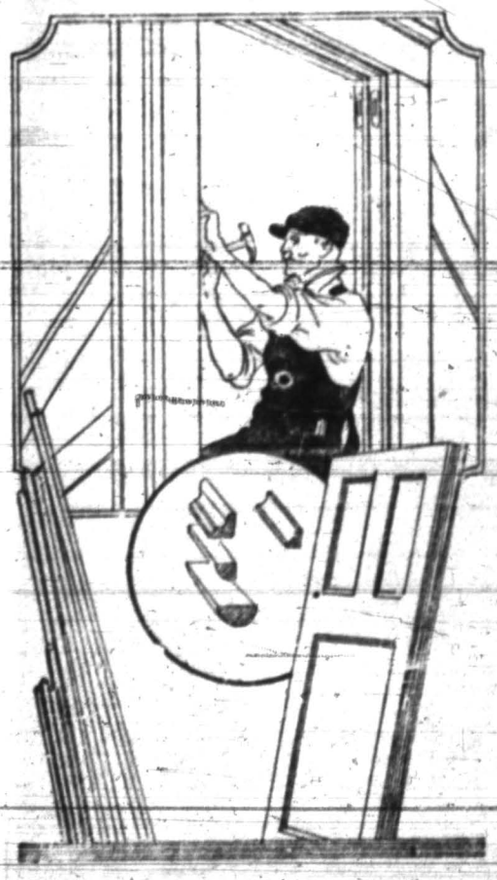

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Carmel Pine Cone

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W. L. OVERSTREET, Editor.

LET CONSCIENCE BE THE LAW

California's wildflowers must be allowed to seed if this state is to continue to be famous for its beautiful masses of flowers of all kinds that cover foothill and valley.

This plea is broadcasted by the California State Automobile Association which points out that the wildflowers will not stand the constant picking which has increased many fold since the automobile made them so accessible to thousands of people.

To many people the world over, the name California is synonymous with a land of flowers. There are not laws to protect these delicate blooms that paint the hills and valleys, and if they are not to die out the motorist must let his conscience be the law that leaves their loveliness undisturbed.

Left to bloom and seed, these wild flowers will multiply and bloom in even greater profusion than at present.

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PASSPORT VISAES MAY BE ABOLISHED

One of the best pieces of news that has come out of Washington in a long while is the dispatch stating that the State Department had approached the various foreign governments with the idea of mutual action looking toward the abolishing of passport visaes in connection with tourist travel.

Not only is the visae of passports a great bother to the traveler but the item of expense also is a matter of some concern. Those who have been reading Miss Tilly Polak's articles in the Pine Cone will appreciate some of the present difficulties. Several of the smaller countries have already abolished visaes, notably Holland, Belgium and Switzerland. The result has been greatly increased travel to those countries and it is expected that when negotiations are completed with the various foreign governments, that travel will feel a stimulus as a result.

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STIRRING THE MELTING POT

When folk from across the waters settle in isolated sections of this country, it is hard for them to learn the things they need to know before they can become Americanized and adopted as citizens. The naturalization bureau of the Department of Labor is working for them in enlisting Washington, Oregon, Montana, Colorado, Wyoming, Utah and New Mexico in special campaigns to hunt out these aliens who will become citizens and to put them in touch with a school teacher who will help them with the needed knowledge. A "Federated Citizenship Textbook" is furnished them and the counties in these states assume the responsibility of assisting them into Americanization.

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ITEMS OF INTEREST

Tickets for "Iphigenia in Tauris" will be on sale next Saturday. The prices are $2.50, $2.00 and $1.00.

Miss Margaret Springer, who has been living in Carmel for the past year, has left for her home in Berkeley.

Mr. and Mrs. S. Darling from San Jose are occupying their cottage on North Dolores street for two weeks.

Over the week-end, Mr. and Mrs. H. L. Clement entertained Mr. and Mrs. Lloyd C. Miller and Mrs. Pink Hutchinson of Stockton.

Mrs. A. F. Leslie, of Philadelphia, is here to spend the summer with her nephew, F. Howard Leslie and family in their new home "El Solana."

Miss Gloriana MacDonald, a former Carmelite, spent several days last week as the guest of Dr. Amelia L. Gates. Miss MacDonald now lives in Santa Paula, California.

Mr. and Mrs. John Jewett Earle and daughter, and Miss Frances Moore, who were the guests of Mrs. Roberta Leitch last week, have returned to Oakland.

Mr. Carl Cherry, who has been attending the Massachusetts "Tech" in Boston, is now in Carmel. He has taken a house here and will remain for the summer.

Miss Christine Otis, who attends the State Teachers College in San Jose, spent the week-end with her parents, Mr. and Mrs. Ney Otis. While here she attended the annual senior ball at the Monterey Union High School.

A summer play school, to be conducted by Miss Mildred Samuelsen, is to be started on Monday, June 22, at the primary building of Sunset School. Enrollment may now be made of children of primary and kindergarten age.

Mr. F. Howard Leslie, factory representative of the Chevrolet Motor Company of Oakland, was called to Detroit to attend a meeting of sales promotion managers. He left Thursday and will be gone about two weeks.

The Richard Johnsons have moved to the Navas residence on north Camino Real. Dick will enjoy the walk up the hill, when his auto is not perking.

On Thursday afternoon, a pleasant tea was held at Basham's by the P. E. O., a secret society, which is a literary and educational organization. Among those present were Miss Jessie White, who gave a report on the National State Convention of the P. E. O., which was recently held in San Francisco, Miss Mary Powers, principal of the Sunset School, Mrs. Frank Steel, and Mrs. E. L. Taylor. Any visiting P. E. O. in Carmel is asked to communicate with Mrs. Taylor, head of the literary organization in Carmel.

SUMMER PLAY SCHOOL

Miss Mildred Samuelsen, of Sunset School, is enrolling children in a Summer Play School which is to open on Monday, June 22nd in the attractive primary building. The Play School is planned for children of Kindergarten and Primary grades and promises to be a scene of happy motivated child activity through the summer Season.
—Adv.

TO THE PUBLIC

For the information of my friends and patrons, I herewith give notice that my insurance business has been taken over by my nephew, John D. Holt, at my request, who has established headquarters in the office of the Carmel Investment Co., which concern is also being conducted by him. It is my wish that Mr. Holt succeed to all the patronage it has been my pleasure to enjoy heretofore.—J. W. HAND.
—Adv.

RESOLUTION NO. 247

Resolution of Intention

BE IT RESOLVED, by the Board of Trustees of the City of Carmel-by-the-Sea, State of California, that the public interest and convenience require, and that it is the intention of said board to order, the following work to be done and improvement to be made in said city, to wit:

That the roadway of Ninth Avenue between the west line of San Carlos Street and the east line of San Antonio Avenue be graded and gravelled. Also that Ninth Avenue between the west line of San Antonio Avenue and the east line of Scenic Road be graded and paved with concrete pavement. Also the construction of an 18-inch cement pipe culvert with intake and outlet retaining wall as shown on the plans and specifications hereinafter referred to. Also the construction of six (6) corrugated iron culverts in said Ninth Avenue at the places indicated on the plans for said work hereinafter referred to. Excepting, however, from the above-described work those portions of the roadways of Dolores Street, Lincoln Street, Monte Verde Street, Casanova Street, Camino Real, and Carmelo Avenue which are now graded and gravelled or paved to the official grade.

The grade and grades to which said work shall be done shall be different from the official grade and grades which have heretofore been formally established and such different grade and grades for said work and improvement shall be that shown on said plans on file in the office of the City Clerk of said city, to which reference is hereby made for a description of such grade and grades.

All the work to be done under this resolution of intention is all the work described in the said plans and specifications therefor duly adopted by Resolution No. 246 of said Board of Trustees on this 1st day of June, 1925, which plans and specifications are now on file in the office of said City Clerk and are hereby referred to for all further particulars; and said work shall be done in accordance therewith.

NOTICE is hereby given that serial bonds to represent unpaid assessments and bear interest at the rate of seven per cent per annum will be issued hereunder in the manner provided by the Improvement Bond Act of 1915, and the amendments thereto, the last installment of which bonds shall mature nine (9) years from the second day of July next succeeding ten (10) months from their date.

NOTICE is also hereby given that on Monday, the 22nd day of June, 1925, at the hour of 7:30 p. m. in the meeting room of said Board of Trustees at the City Hall of said city, any and all persons having any objections to the proposed work or improvement may appear before said board and show cause why said proposed work or improvement should not be carried out in accordance with this resolution.

The City Clerk of said city shall cause this resolution to be published twice in the Carmel Pine Cone, a weekly newspaper of general circulation printed, published and circulated in said city and hereby designated for that purpose, there being no daily newspaper published and circulated in said City of Carmel-by-the-Sea.

The Street Superintendent of said city shall cause to be conspicuously posted along the line of said contemplated work and improvement and in front of all property liable to be assessed, notices of the passage of this resolution in time, form, manner and number as required by law.

Except as hereinabove otherwise provided for the issuance of said serial bonds, all the herein proposed work shall be done in pursuance of an act of the Legislature of the State of California designated the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

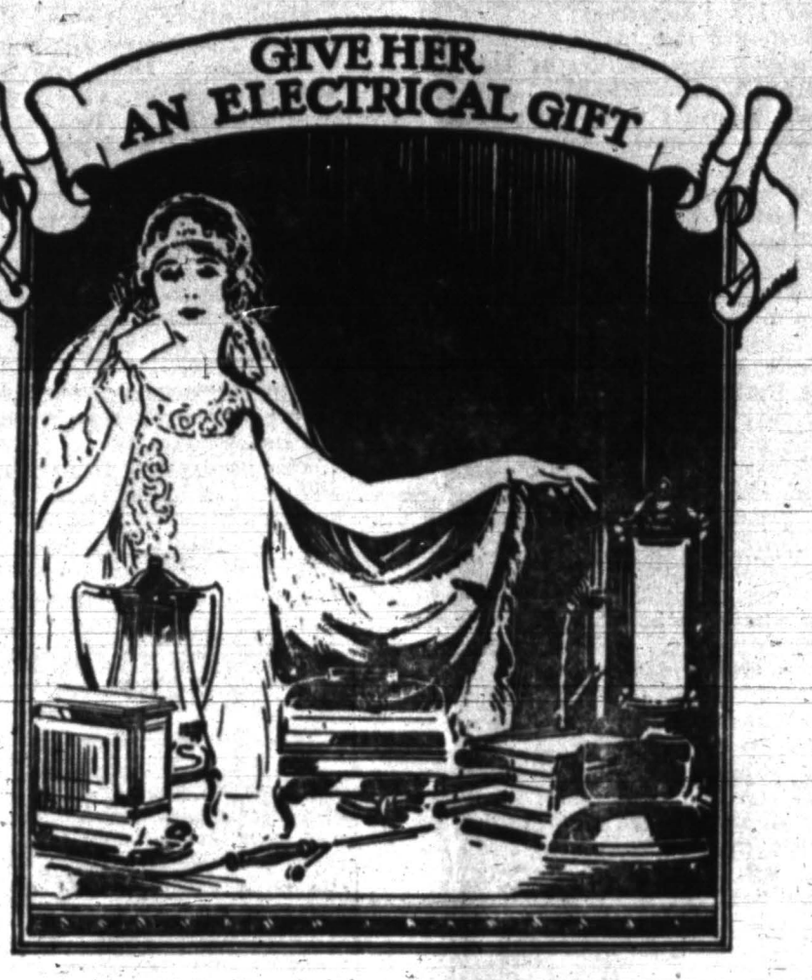
PASSED AND ADOPTED by the Board of Trustees of the City of Carmel-by-the-Sea, this 4th day of June, 1925, by the following vote:

AYES: Trustees: Kibbler, Goold, Larouette, Dennis, Parkes.
NOES: Trustees: None.
ABSENT: Trustees: None.

APPROVED, June 4, 1925.

WM. T. KIBBLER,
President of said Board of Trustees.

Date of first publication, June 6, 1925.
Date of last publication, June 13, 1925.



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A BOOST AND A PLEA

Editor Carmel Pine Cone,
Dear Mr. Overstreet:

I should like to be allowed a word of public appreciation of Mr. Edward Kuster's unquenchable faith in Carmel's eventual awakening from what seems a musical torpor. Every little while he brings us a rare musical treat—nobody helps him; he takes all the risks. I went to the Sunday concert not knowing whether I should enjoy it, but it seemed to me that as a lover of music it was up to me to take a chance.

Should we not all uphold Mr. Kuster in this way? Guy Maier proved himself unusually gifted, and I venture to say that if any complaints were registered in that audience they were with the few who could not break away from the old traditions in regard to concert form—which Mr. Maier said "I despise," meaning the regular set concert program. Then he proceeded to twist his program all around, playing whatever appealed to him at the moment. He, with his interpretive conversation, while he played all sorts of complicated passages with an ease that made one dizzy, brought the music home to the audience in a novel and enjoyable manner—nobody needed musical knowledge to understand what it was all about. He made that perfectly plain with his apt remarks and consummate artistry.

All hail again to Mr. Kuster, and let's take a hand and help him in his future ventures into the realm of music.

Mabel Gray Young.

FLOWER SHOW AT PINE INN

A very successful flower show was held Thursday afternoon at the Pine Inn gardens. Tea and chocolate were served and flowers and home-made cakes and candies were sold. Mrs. Walter M. Basham contributed numerous small baskets of candies, Mrs. Delos Curtis gave a number of different kinds of sweets, Mrs. C. H. Todd of the Carmel Smoke Shop donated several cartons of cigarettes, and B. G. Newell also contributed various edibles necessary to make the tea a success.

John Jordan's generosity in preparing his flower garden for the affair and also the services of his chef was appreciated by the committee in charge. Many other contributions were received by the ladies of the committee of the Arts and Crafts Club for the benefit of which this social was given.

TIMBER SHORTAGE AND LOW STANDARDS

There is little doubt that the low standard of living in certain countries is partly due to the scarcity and high prices of forest products. In Asia Minor the timbers of a masonry house are counted among the most desirable spoils of war. The United States, with its high standard of living conditions, is a more lavish user of forest products than any other country in the world. With 470,000,000 acres of remaining forest land, little of which will be needed for agriculture for a long time, it is possible with care to provide a comfortable amount of timber for our people for many years to come. The National Lumber Manufacturers Association estimates the 1924 production of lumber in the U. S. at 37,000,000,000 feet, or something over 300 feet per capita. Some of the nations of Europe get along with 50 feet of lumber per capita, and many nations use but a few feet. With care and economy in manufacture and utilization, America's present timber supply can be made to go much farther without affecting comfort and convenience. A large part of the present 300 feet per capita is wasted and there is considerable waste in logging and sawing which will be eliminated in the future. As President Coolidge says, the forest problem is really one of land utilization. The public must understand this and act accordingly.

In 1923 there was a total of 78,629 forest fires in this country. The area burned was 26,135,000 acres, and the immediate damage amounted to $27,733,000. The 1924 fire season was fully as severe. The American public must begin to realize the value of its timber resources, a priceless heritage that should not be wantonly destroyed.

FOR SALE—Income property. Enquire of Mrs. W. Torras, Third and San Carlos. 6 13

DOG SHOW HELD TODAY AND TOMORROW

Much interest is being shown in the Annual Del Monte Kennel Club Show to be held at Hotel Del Monte today and tomorrow. This year promises to eclipse all records in number of entries and attendance.

The efforts of Dr. T. R. Creely of San Francisco, and the unusual success of the show last fall have stimulated interest to such an extent that the large hotel garage will be turned over to the show these two days.

Of particular interest will be the Whippet Races tomorrow at the polo field. The fastest dogs in the west will run in the program of six races, with Freeman Ford's dogs from Pasadena the ruling favorites.

The police dog trials this afternoon will attract many who would otherwise not attend the show. These trials will be spectacular, and are to be judged by Captain Casey of the San Francisco police department.

IMPROVED ROADS PAY THEIR OWN WAY

Whether a particular road should be improved to the point of hard surfacing depends upon the number and kind of vehicles that use it. For the movement of every vehicle over a road there is a certain cost, which is less if the road be improved than if it be left in a state of nature.

This amount, of course, depends upon the number of vehicles using the road. The Automobile Association pointed out in a statement issued today that the country loses more, in increased cost of operating vehicles, by not improving certain roads than it costs to improve them. When vehicles using a road are comparatively few, an unsurfaced but graded and drained road can be constructed and kept in satisfactory condition by proper maintenance work at a very low cost.

AUTOMOBILE ASSOCIATION ADVOCATES WAR TAX ELIMINATION

Declaring that $31 will be automatically sliced off the cost of the average automobile to the consumer by a repeal of the present war-time sales tax on motor vehicles and parts, the California State Automobile Association is taking the leadership in a campaign to secure a solid vote from all Pacific Coast and western senators and representatives on a repeal measure at the next session of Congress.

The campaign will be carried on throughout the country by the American Automobile Association, the nation-wide organization with which the state association is affiliated. Among the reasons advanced by the Automobile Association against the federal excise tax levy are:

It is a tax on transportation.

It is a special tax, in addition to all other general levies which motor vehicle users pay.

It is discriminatory—only a few products were burdened with special Federal war-time taxes.

Others have had relief. Most of the other items especially taxed as a war-time measure have since been freed of these burdens.

Special automobile taxation is a state function. The motor vehicle now pays $305,000,000 in special taxes, most of these special fees being devoted to highway purposes.

ASSOCIATION TAKES PART IN RAILROAD COMMISSION HEARING

Motorists of northern and central California were represented by the California State Automobile Association at the hearings conducted by the California Railroad Commission in San Francisco in regard to rate changes by the Southern Pacific Company on its automobile ferries operating between San Francisco and Oakland, it was announced recently.

A representative of the Association attended all hearings which were conducted to determine whether a lower schedule of automobile ferry rates would not give the railroad company a fair return on the valuation of the property involved in its automobile ferry operations. The Association announced that it was its purpose to see that the motorists' side of the case was adequately and properly presented.

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PLAY CRITIC EXPLAINS THE DIFFERENCE

By John Northern Hilliard

When Mr. Silas Wegg was requested to explain the difference between the Roman Empire and the Rooshan Empire, his answer was, "That question, sir, we will discuss when Mrs. Boffin is not present."

If you ask me wherein Mr. Kuster's revival of "Op-o'-me-Thumb" at the Golden Bough differs from his first production of the play at the Arts and Crafts Theater a season or so ago, I am greatly disposed to take refuge in the like delicate evasion. Some have said they liked the first production better; others have evinced a decided preference for the second. And, there you are. It is an academic question. You can answer it according to your preference. As for myself, whenever I have been directly approached in the matter, I have discretely taken refuge behind Mrs. Boffin's ample skirts.

And yet, having committed myself so far in print, I am reminded that somewhere in "The Ring and the Book," Browning tells us how goldsmiths sometimes mix their metal with alloy, to make it workable, eliminating the alloy by some chemical process when the ring or bracelet has been finished. It seems to me that there is an analogy here. A revival of a play, I take it—especially a revival wherein the two leading parts are played by the same actors—serves the purpose of this alloy. If, in the original production, through lack of preparation, insufficient rehearsing, or any one of the multifarious causes that operate against a faultless production, a definite state is not reached, then assuredly a revival under the same director, and with much the same company, should serve to eliminate any alloy that may have been left mixed with the original metal.

Mow, Mrs. Boffin being present, I am not going to say whether to my way of thinking there was any alloy left in the original production or not. All I am concerned with, as a critic of the drama, is the production I saw last Saturday night. And that production satisfied me. If there was any alloy in it, I for one, did not detect it. It seemed to me that Mr. Kuster, in his skillful directing of this poignantly pathetic little play, had quite succeeded in giving us a production that had the ring of the true metal. Certainly few better one-act plays are to be had for amateur playing. The little drama is alert, entertaining, and artlessly convincing. And of course, given an actor with the mimetic ability of Ruth Kuster in the title role, you have pathos to which even the most hardened audience must willingly react. I have seen it so often that it no longer affects me very deeply; but I must record the fact that Ruth Kuster and Tom Bickle played their parts so convincingly that for the time being I quite lost the sense of the theater. I forgot Ruth Kuster and I forgot Tom Bickle. And to put over this illusion, these actors must surely have lost their own identities in the characters they were portraying. Both—so it seems to me—had the art of indicating the process of thought that lies behind utterance, which by the way, is one of the hardest things your amateur player has to learn. Their lines seemed to flow from characters rather than from actors. Certainly no actor I know of in Carmel could have equalled the robust, stolid 'Orace of Mr. Bickle's—he not only played with ease and freedom of physical movement, but with no little humor and feeling—and assuredly, Mrs. Kuster gave, at least so far as I am concerned, the illusion of a character's living through a poignant experience rather than portraying an actor's sympathy with a stage character's sufferings. And this, as I understand it, is acting. The supporting cast, too, carried out this illusion. Mrs. Mattie Hopper, Miss Renshaw, Kissam Johnson and Aennchen Von Gaal played the habitues of the Cockney laundry with sincerity and enjoyment that gave the requisite lightness and humor to the whole production.

The staging of the play was excellent. So good, in fact, that I quite lost light of the Illium-like proscenium arch and the forestage, which are stubborn factors that a producer has to figure with in a modern indoor setting at the Golden Bough. There is only one thing against which I must enter a protest—and I make this protest quite seriously—and that is the lighting. It was adequate to the physical needs of the scene itself, but inadequate to the requirements of the actors. From where I sat, in the middle of the auditorium, much of the effectiveness of the make-ups was lost. In certain spots on the stage, both Mrs. Kuster and Mr. Bickle's features became more or less blank. At times this blurring of the features detracted seriously from the illusion of their acting. I do not mention this as in any sense a criticism of the director's work. The fault lies in the fundamental physical fact that so far no adequate lighting factor has been devised to take the place of the old-time footlights. Possibly, it was the footlights of the Arts and Crafts that gave an illusion to the original production that somehow was lacking in the revival of the Golden Bough. At any rate, I offer the suggestion for what it's worth, in spite of Mrs. Boffin's being present.

FOREST THEATER TO BE A NIPONESE GARDEN

The cast, chorus and orchestra for the Forest Theater production of "The Mikado," under the direction of Fenton P. Foster, himself an excellent musician, is gradually being assembled. Here and there is one happens to be in Carmel, Monterey or Pacific Grove, one occassionally hears the singing or playing of a song from the opera. They've been to rehearsal.

During the two nights of this best of Gilbert and Sullivan's works, tea will be served by costumed tray-bearers between the acts, and the front of the house as well as the stage will be in Japan.

Perry Newberry, who knows what he is talking about when it comes to wood-cuts, has just finished a fine poster block, prints of which will be on display after the Fourth of July play.

MAYBE FOUR IS THEIR LUCKY NUMBER

With an entry list of seven hundred, to come in in fourth place is something of an accomplishment. To explain: There is something especially attractive in being a June Bride. And there is also something special about being the couple to receive License No. 1 on June 1, in a big city.

That's why Robert Percy Sexton, manager of the telephone company which serves the Circle of Enchantment, and his bride-to-be next Wednesday, Miss Anna Marie Ott, stayed up all night in order to obtain License No. 1 in San Francisco last Monday morning. They didn't get No. 1, but they did get No. 4.

So, whether Sexton's plan to put the toll system into effect in Carmel is approved by the railroad commission or not, Carmel friends of the couple extend congratulations.

ON SALE SOON

Daisy F. Bostick and Dorothea Castlehun, authors of "Carmel—At Work and Play," announce that the book will be on sale within a very few days, probably by the first part of the coming week. Much interest is being manifested in this first—and only book thus far—dealing with all phases of "the Greenwich Village of the West." Advance subscriptions have already been received from many parts of the United States.

The volume is dedicated to J. F. Devendorf. This is particularly fitting, as Mr. Devendorf's name is probably more woven in with Carmel's early beginnings than any other.

The cover design by Rolph Pielke is postery in effect. The design is in black, forming a sharp relief for the brilliant orange background. Several local firms are planning on effective window displays at the opening of the sale.

T for 3

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low	Feet	High	Feet
Jne	6	3:45 p	2.5	11:10 a	4.5
	7	4:35 p	2.7	12:08 p	4.7
	8	5:28 p	2.9	1:06 p	4.7
	9	6:27 p	3.1	2:03 a	4.8
	10	7:33 a	1.1	2:59 p	4.9
	11	8:25 a	0.6	3:52 p	5.1
	12	9:18 a	0.1	4:42 p	5.3

Al, the typo, says, "We knew it couldn't last—Dolores street was almost on the level again. But what beauty is there in a smooth-surfaced street? It's back to normalcy now—Makes a good place to see whether or not Chas. Frolli did a good job of oiling the springs on the family ark, though."

Harold Gates, who attends the Montezuma School near Los Gatos, is home for the summer vacation.

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STUDIO RESTAURANT OPENS WITH SPECIAL DINNER

The opening of the Studio Restaurant in the new Leidig building on Dolores street, took place last night. T. L. Edler, the proprietor, left nothing undone to make the affair interesting and attractive for the large number who attended the special dinner. Kelsey's orchetsra furnished music during the evening.

The place is attractively fitted up with seven booths and space for about twelve tables. The general color scheme is carried out with the light gray walls of redwood and blue vertical stripes. The lighting, some of it indirect, is soft and restful. The kitchen is to be fitted out with the most modern equipment for cooking.

In the rear of the main room on the ground floor, stairs lead to the ladies' rest room and offices of the restaurant.

R. G. Leidig, owner of the building, and T. L. Edler, proprietor of the restaurant, are receiving congratulations.

ONLY GUIDE SIGNS ON OUR COUNTY ROADS

An ordinance designed to abate the nuisance of unsightly advertising signs along the scenic roads of Monterey county was adopted by the county board of supervisors recently. The ordinance makes it a demeaner for anyone to erect or paint any sign along the roadsides of the county. Penalty for the violation is a fine not exceeding $200 or imprisonment not exceeding 90 days, or both. Guide signs of the California Automobile Association are excepted.

Mr. and Mrs. Richard Pedersen have moved from the Little Green House on Monte Verde street to the Austin James house on North Camino Real.

KNOW ALL MEN BY THESE PRESENTS:

We, the undersigned, hereby certify and declare that we are transacting business in this State in the County of Monterey, under the fictitious name and style of Carmel Investment Company. That we are the only persons interested in said business, and that our names in full are John D. Holt and Lavon E. Gottfried, and that we reside in the City of Carmel-by-the-Sea, County of Monterey, State of California.

IN WITNESS WHEREOF, we have hereunto set our hands and seals this 4th day of June, 1925.

(SEAL) Lavon E. Gottfried.
(SEAL) John D. Holt.

County of Monterey, } ss.
State of California, }

On this 4th day of June, in the year One Thousand Nine Hundred and Twenty-five, before me, J. W. Hand, a Notary Public in and for the County of Monterey, State of California, personally appeared John D. Holt and Lavon E. Gottfried, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year first above written.

(NOTARIAL SEAL)

J. W. HAND,
Notary Public in and for the County of Monterey, State of California.

First Publication, June 6, 1925.
Last Publication, July 4, 1925.

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FOR SALE—Five-acre lot East Monterey highly developed district. Rock road. View of Monterey Bay and the entire S. W. shore line. Address Box L Carmel Pine Cone or telephone 1082-W. tf

FOR SALE—Two houses newly and completely furnished. Two lots. Magnificent view of Point Lobos, ocean, mountains. Beautiful old oaks and eucalyptus trees on the property. Price for both, $8500.00. Apply to owner, P. O. Box 406, Carmel. tf

HORSES FOR HIRE—Gentle, safe, well groomed. Special attention to children. Bettie Greene Stables, Junipero street at Fourth avenue.

FOR RENT— Furnished five-room cottage. Fireplace, showers, garage, large lot, and shade trees. Address Box 276, Palo Alto. tf

EXPERIENCED DRIVER will take parties of four to the Pinnacles, Big Trees, Big Sur and other points of interest. Telephone before 9 a. m., 902-W-4. 1t

FOR SALE—Two 3-acre choice ocean shore building or villa sites. Down Coast. Address Box C, Pine Cone office. 1t

Lady going away wants to find a home for her shepherd dog (black and white, long haired). Has a good disposition and is used to children. Apply Pine Cone Office. 1t

SUMMONS

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA.

Elizabeth McClung White, Plaintiff,
vs.
A. P. Dubais, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Hudson, Martin & Jorgensen,
Attorneys for Plaintiff.

The People of the State of California sends Greetings to:
A. P. DUBAIS, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or she will apply to the court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 30th day of March, A. D. 1925.

T. P. JOY,
Clerk.
By ANNA RYAN,
Deputy Clerk.

(SEAL OF THE)
(SUPERIOR COURT)

Date of first publication, May 9, 1925.
Date of last publication, July 11, 1925.

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ART NOTES

LOCAL EXHIBITION OF OILS

The exhibition of paintings by B. Collet Wagner and J. Vennerstrom Cannon, which opened at Arts and Crafts Hall last Monday, is proving a good attraction to art lovers. The subjects are both foreign and American. Mrs. Wagner has several canvases which show the life of Spain in Seville, Cordova and other cities. Mrs. Cannon shows a Lake Como glimpse done from Menaggio. Mrs. Wagner's other subjects are flower and still life themes, treated in French fashion. Her silk tapestry work is distinctly a French product. These are new to Americans.

Mrs. Cannon's work is familiar to most of us, she having taken part in the Summer Annuals for several years. Her work comes under the title of landscape-marine.

Among the local visitors attending the Tuesday tea were Mr. and Mrs. Sanford, Mrs. Osborn, A. W. Knott, Mrs. Roberta Balfour, Miss Josephine Culbertson, Miss Ida Johnson, Mrs. Maude Arndt. Mrs. Ada J. Tinker of Berkeley was among the non-resident visitors.

The exhibit remains open until June 16. The hours are from 3 to 5. Place Arts and Crafts Hall.

FROM THE GROUND UP

The Redfern Gallery in Old Bond street, London, is showing a number of drawings by George Bissill. After the war he returned from France, wounded and out of a job. But he had talent with the crayons, and to get the wherewith to appease a healthy appetite he began drawing pictures on the sidewalk. On the completion of the picture he passed his hat around. A prominent artist, recognizing his skill, took him off the street and into a studio.

BUSINESS MEN'S ART CLUB

A Business Men's Art Club has been formed in Denver, with an opening membership of fifty. The object of the club is to stimulate interest in the appreciation of art and to encourage individual effort in the study and practice of painting. There are like organizations in ten of the largest American cities, the first having been formed in Chicago five years ago with thirty-three charter members. The program of the club includes lectures on art subjects by the best known of the Denver and visiting artists.

Have Percy Parkes build your home He builds them right.

INNESS MEMORIAL MEETING

Art lovers, in number far exceeding the capacity of the building, gathered at the Montclair (N. J.) Art Museum on May 3 to commemorate the centenary of George Inness' birth, and to pay homage with fitting tribute to the genius of this American landscape artist. It was in the studio on Grove street, Montclair, that Inness spent 16 years, the most productive as well as the final period in which his genius reached its most transcendant phase.

PRIZE FOR WATER COLORS

Prizes in the International Exhibition of Water Colors now being shown at the Chicago Art Institute were awarded Friday as follows: The Brown and Bigelow Purchase Prize of $500 was awarded to Kay Nielsen for his Arabian Nights Phantasy entitled "Schemreddin and Nureddin in Egypt." Mr. Nielsen is a Danish artist. The Mr. and Mrs. Frank G. Logan Prize of $200 was awarded to Caleb Winholtz of St. Paul, Minnesota, for his water color "A Mountain Farm." The William H. Tuthill Prize of $100 was awarded to Richard F. Lahey of Jersey City, New Jersey, for his water color "Parisian Theater."

SPONTANEOUS WORK TO BE EXHIBITED

The international exhibition of children's free and spontaneous drawings and handicraft, recently held at The Hague by The National Traveling Museum for Parents and Pedagogues, disclosed a widespread interest in this collection. Crowds also thronged the rooms of the Netherlands Youth-Leaders Institute in Amsterdam when the exhibit was shown there.

CURATOR AT LAGUNA BEACH

The new Curator of the Laguna Beach Art Association is Mrs. Ida Randall Bolles, one of the best-known of the Laguna painters and a woman of excellent taste and discrimination. Mrs. Bolles will add much to the Gallery and a very great deal to the enjoyment of the gallery patrons, who will profit by her undoubted fund of general art information.

NOTES

The noted Spanish artist, Pittoro Tito, died in Madrid this week. He had reached the age of sixty-five.

William George Gaskin is conducting classes in painting, with headquarters for information at the Theatre of the Golden Bough.

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FLORENCE A. BELKNAP, M. D.—P. O. Box 314, Carmel-by-the-Sea. 2-4 p. m., and by appointment. Carmelo ave., south of Ocean ave.

IDA MANSFIELD WILSON—Teacher and practitioner. Hours from 1 to 4 p. m., or by appointment. Dolores, between Eighth and Ninth ave. Phone Carmel 912-W-1. Unity literature for sale.

H. L. BROWNELL—Dentist. Room 17, Work Bldg., Monterey, California. Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

DR. JAMES B. FINLEY—Dentist. With Dr. R. M. Hollingsworth, 430 Alvarado Street. Telephone 212.

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Rev. Fred Sheldon, Pastor
Strangers Welcome

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Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

CHRISTIAN SCIENCE SERVICES

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Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m.
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DR. T. W. SNIPES—Dentist. Post-office Building, Carmel-by-the-Sea, Cal.

Pine Needles

John D. (Jack) Holt, not the actor, has taken possession of his new quarters in the office of the Carmel Investment Co.

Another section of lock-boxes will shortly be installed in the Carmel Postoffice, according to Thomas Morgan, lessor of the building.

District Attorney A. B. Tinning of Contra Costa county will spend June and July here with his family. They have the Botke cottage.

The second annual summer school of the Theatre of the Golden Bough opened last Monday, with an attendance of about twenty, the maximum number scheduled to attend.

The bumps on Dolores street between Ocean and Seventh have been ironed out and, it is to be hoped, will hold out until a concrete roadway is put down by the city.

Charles A. Frank, chief of the men's department in the City of Paris store in San Francisco, is spending a ten-days' vacation here. He says, "Carmel's got me."

One of the men behind the desk at La Playa is Robert Allen Carroll. He came here from Los Angeles. He's a native of Maryland, with a fine southern accent.

Marjorie June Wermuth was born last Wednesday at the home of Mr. and Mrs. Adelbert S. Wermuth. She weighed seven pounds, according to Dr. H. J. Hollison, who was in attendance.

Miss Effie A. McLean is a resident Carmelite again. She has been residing in Oakland for some time, but she will be here for several months, assisting Mrs. Clara Bachman in the Goldstine shop.

The Higher Thought services will be held tomorrow at 2:30, at the residence of Mrs. Carrie Main, corner of Dolores and Ninth. Speaker, Ida Mansfield-Wilson. Subject, "How To Awaken Sleeping Power."

Mr. and Mrs. Benjamin Minges are looking forward to the arrival here of their daughter and son-in-law, Mr. and Mrs. Roswell Hull, who are on their way from New Orleans by motor.

The John Kenneth Turner residence is occupied by Mr. and Mrs. Jesse Lynch Williams and their sons.

Mrs. J. S. Noble spent last week in San Francisco and Burlingame visiting friends.

Last Monday Forest Hill outdoor school opened its regular summer session, with a splendid attendance.

W. C. Farley recently returned from Sacramento, where he attended the meeting of the Northern California Association of Cleaners and Dyers.

Following a trip around the world and a brief stay in Pasadena, Dr. and Mrs. Taylor will shortly be here to occupy their new cottage on Camino Real.

Captain and Mrs. Cleland Offley and daughter are again in their charming home in Carmel Woods. They have been spending a month in Bremerton, Washington.

Miss Anne Grant, architect, of New York, has taken the Comins cottage overlooking Carmel Valley. Mrs. Comins has returned to her summer home in Maine.

Jean Muriel Murray and Charles Lemuel Mackenzie were married at the Carmel Church last Saturday afternoon by Rev. Fred Sheldon, the pastor. They are both natives of British Columbia but are now residents of Piedmont. The church was beautifully decorated for the occassion.

An appreciative audience gathered at the home of Dr. and Mrs. T. W. Snipes on Carmelo street last Monday evening to hear Madame Glenn-Estill give a very interesting and informal talk on the development of the voice through the medium of relaxation and release. Madame Glenn-Estill, who handled her subject with great ease, has quite a magnetic and pleasing personality. She will conduct classes in Educational Music at the Arts and Crafts Summer School next month.

NOTICE

Due to many inquiries as to when I will resume my practice, I wish to announce that it is indefinite, perhaps some months. I have been fortunate in securing Dr. James B. Finley to take charge of my office during my absence and I take pleasure in highly recommending him to the many patients who have been so loyally awaiting my return.

Dr. R. M. Hollingsworth,
Adv. Monterey, Calif.

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